
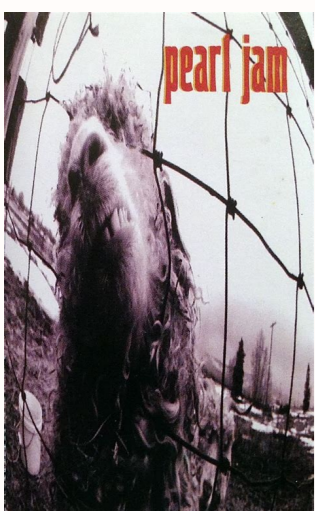
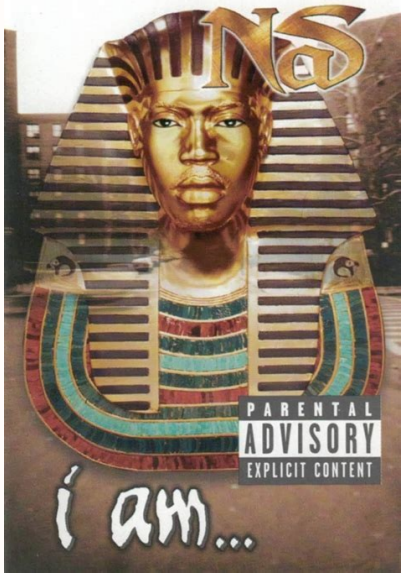


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# Vimeo video format guidelines



However, when it comes to export, you can determine if you want to maintain the original resolution in which you shot, or reduce it to a smaller resolution. In addition, you can set the number of passes that the encoder takes. In both cases, we are going to make a VBR with 2 passes export. The interlaced video was the standard for a long time due to its ability to work at lower bit rates (from which we will talk shortly), but after diffusion technology, monitors, processors, etc. A container is easier to discern than a Code, and we are going to use the .mov, .mp4, .avi, .mpeg, .flv, etc. Codec: Abbreviation of Coder Decoder, a codec is the recipe to compress the video data. This is the true Valentinia of your video export (and as such, you should deepen this post about the common myths surrounding the Vimeo compression guidelines). 1. 5. Table speed: number of individual frames that are displayed on the screen per second. For our Vimeo export, we are going to use a .mp4 wrapping, since we are using the H.264 codec. We can not use the H.264 codec. Let's explore, what is in him, so you can export beautiful movies with a minimum of headaches. A word to wise: you can up- have, but never to a satisfactory result. H.264 is the industry's standard when it comes to web codes, and although there is more options for file standards, Apple ProRes has become something of the standard. In the US, the standard frame rate for progressive video is 23.976 (p) and is known commonly as 24P and 29.97 (i) for interlaced video. One thing to keep in mind is that the codes and envelopes were generally developed for edition or delivery. Envelope: A container that tells your computer (or player) with what kind of is trying. H.264 will be the EXPORT CODEC for our Vimeo version, and for our file version, we are going to continue with the Normal and Ancient ProRes codec. In the case of Apple ProRes, there are multiple versions of codec: LT, regular, and HQ. Each offers a slightly higher bit rate than the previous one, and each provides a higher quality image (to some extent). Generally, you should only export to the resolution at which you disappear. With the bit rate, you can also decide whether you want to set a constant number throughout the entire version, or let your encoder vary, which is known as variable bit rate (VBR). Bit rate: The amount of data we want to limit per second, measured in megabits (Mbps). For our exports, we will follow these. Before entering what specific frame rate we will export, the two types of frame rates available: progressive and interlaced. ProRes files are very large in file size and not to stream on the web, but they are much less compressed than an h.264 .mp4 file, so they are reproduced more easily when edited. ProRes is a patented Apple codec designed to go only in the QuickTime container, while h.264 is an open codec that can be put in QuickTime or MP4 containers. It tells your computer how to encode the video, and then similarly, tells the player (computer, DVD player, etc.) how to decode the video into a usable format. ProRes is important for your most powerful images to come out into the world. 4. Apr 27, 2019 Doria Lavagnino Making videos is quite impressive. Video encoding, however, is not always so. While aspect ratios may vary, you find that the most common resolutions for recording and exporting to are, from highest to lowest, 3840 x 2160 for 4K for UHD, 1920 x 1080 for Full HD, and 1280 x 720 for web or HD broadcast. For our 4K file export, we will go with a 50 Mbps. Each of these fields blinks fast enough for your perceive it as a single image. Some containers automatically dictate the codec, such as .mpeg, however, some containers allow you to use almost any codec you want. QuickTime is a .mov. For our version of ProRes file, we will use the Quicktime .mov wrapper. Interlaced frames (i) cut each frame in a series of horizontal lines which as a group are called fields. Resolution: The dimensions of a pixel video on measures width height. As we review these five configurations coding, we use two examples of export as illustrations: one version to upload to Vimeo to share the world and a higher quality version for our archives to keep it nice and safe for years. We will set the bit rate for our export of Vimeo 5 Mbps. If you are a user with enough storage space To recommend ProRes upload a file of 50 Mbps. Knowing these adjustments will help to keep files optimized for both space and for quality, and Haran your room movies very well. 3. As a general rule, will want to maintain your frame rate equal to the export H.264 editing. But if there are many small movements of camera or as details in your movie, it may be better to

try to keep the bit rate of a little more high. Wrappers and the like codecs are developed by private companies (like Apple QuickTime s) or for the general good by consortia of engineers video (such as MPEG, which means A € Moving Picture Experts Group (A a)), each with approximately the same overall goal of domination (ie, everyone wants to be the solution to end all video solutions video). Now back to individual numbers frame rate. Here it is where we ended A A These are the five main considerations in the world of export, and each comes with a transparent © tora of options to choose from. When initially recording the video, set the jAredrep jAredrep A odaisamed ajab of is A A eA ovlicra ed oAamat le y dadilac al rarbilluge ed atart es stib ed asat us Janif lA. sodaclpmoc socit;Ametam solucl;Ac yah secev a .s;AmedA aram;Ac al ne (see: blocked web videos from 2001), but if you set it too large, the file size will match. Progressive frames (p) are what you usually think when you're imagining full A"videos, individual genes refreshing in succession. A good place to start with bit rate is 40-50 Mbps for 3840 x 2160, 10-20 Mbps for 1920 x 1080, and 5-10 Mbps for 1280 x 720. In both cases A"constantA" or A"VBRA" is about letting your computer find efficiencies, which in turn create smaller files. We can get Full HD with our Vimeo PRO membership, and we encourage you to upload the highest resolution ³ you have available to Vimeo.For the version³ we will keep for our personal files, we will export it in the resolution ³ we edit, which was 3840 x 2160. 2. Since we will export a progressive video and we are located in the U.S., we edit in 23.976 and we will be exporting at that frame rate also for Vimeo versions and file. everything became faster, it was no longer necessary, and the world has since gone mostly progressive. progressive.

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